



Section I.

5.1 Surround: Digital In/Analog Out

StudioComm 76/77 Surround Monitoring System: A surround monitoring system (Model 76 Central Controller and Model 77 Control Console) with digital input and analog output capability. Features include two surround (5.1) inputs, three stereo inputs, one surround (5.1) monitor output, and one stereo monitor output. All inputs are AES3id compatible (unbalanced, BNC connectors); outputs are electronically balanced analog. One Model 76 Central Controller supports a combination of up to four Model 77 or Model 71 Control Consoles. (Model 77 Control Console shown.)



5.1 Surround: Digital In/Analog Out

StudioComm 76B/77B Surround Monitoring System: This surround monitoring system (Model 76B Central Controller and Model 77B Control Console) is optimized for broadcast post-production and master control applications. Features include digital input and analog output capability along with Dolby E metadata dialnorm display and response. Allows connection and flexible routing of two surround (5.1) inputs, three stereo inputs, one surround (5.1) output, and one stereo auxiliary output. All inputs are AES3id compatible (unbalanced, BNC connectors); outputs are electronically balanced analog. One Model 76B Central Controller supports a combination of up to four Model 77B or Model 71 Control Consoles. (Model 77B Control Console shown.)



Section II.

5.1 Surround: Digital In/Digital Out

StudioComm 76D/77 Surround Monitoring System: An all-digital surround monitoring system (Model 76D Central Controller and Model 77 Control Console) that includes two surround (5.1) inputs, three stereo inputs, one surround (5.1) monitor output, and one stereo output. All inputs are AES3id compatible (unbalanced, 75 ohms); outputs are software-selectable for compatibility with AES3 (balanced, 110 ohms) or AES3id (unbalanced, 75 ohms). Highlights include configurable input-to-output delay for synchronizing audio with video displays. One Model 76D Central Controller supports a combination of up to four Model 77 or Model 71 Control Consoles. (Model 77 Control Console shown.)



5.1 Surround: Digital In/Digital & Analog Out

StudioComm 76DA/77 Surround Monitoring System: Surround monitoring system (Model 76DA Central Controller and Model 77 Control Console) that includes two surround (5.1) and three stereo unbalanced digital inputs, two digital and one analog surround (5.1) monitor outputs, and two digital and one analog stereo monitor outputs. All inputs are AES3id compatible (unbalanced, 75 ohms); outputs are software-selectable for compatibility with AES3 (balanced, 110 ohms) or AES3id (unbalanced, 75 ohms). Highlights include configurable input-to-output delay for synchronizing audio with video displays. One Model 76DA Central Controller supports a combination of up to four Model 77 or Model 71 Control Consoles. (Model 77 Control Console shown.)



5.1 Surround: Digital In/Digital Out

StudioComm 76DB/77B Surround Monitoring System: This all-digital surround monitoring system (Model 76DB Central Controller and Model 77B Control Console) is optimized for broadcast post-production and master control applications. The system allows connection and flexible routing of two surround (5.1) inputs, three stereo inputs, one surround (5.1) monitor output, and one stereo auxiliary output. All inputs are AES3id compatible (unbalanced, 75 ohms); outputs are software-selectable for compatibility with AES3 (balanced, 110 ohms) or AES3id (unbalanced, 75 ohms). Features include Dolby® E metadata dialnorm display and response, and configurable input-to-output delay for synchronizing audio with video displays. One Model 76DB Central Controller supports a combination of up to four Model 77B or Model 71 Control Consoles. (Model 77B Control Console shown.)



5.1 Surround: Digital In/Digital & Analog Out

StudioComm 76DBA/77B Surround Monitoring System: Surround monitoring system (Model 76DBA Central Controller and Model 77B Control Console) is optimized for broadcast post-production and master control applications. The system allows connection, flexible routing, and time delay of two surround (5.1) and three stereo unbalanced digital inputs. Provides two digital and one analog surround (5.1) monitor outputs and two digital and one analog stereo auxiliary outputs. All inputs are AES3id compatible (unbalanced, 75 ohms); outputs are software-selectable for compatibility with AES3 (balanced, 110 ohms) or AES3id (unbalanced, 75 ohms). Features include Dolby® E metadata dialnorm display and response, and configurable input-to-output delay for synchronizing audio with video displays. One Model 76DBA Central Controller supports a combination of up to four Model 77B or Model 71 Control Consoles. (Model 77B Control Console shown.)



Compact Control Console

Model 71 Control Console: A compact “command center” for use with a StudioComm 76/77, 76D/77, 76DA/77, 76B/77B, 76DB/77B or 76DBA/77B system. Provides additional user locations with the most frequently desired functions: level adjustment, reference level, and dim. Up to three Model 71s can be connected to, and powered by, a central controller.



Section III.

7.1 Surround: Analog In/Analog Out

StudioComm 78/79 Surround Monitoring System: A 7.1 surround monitoring system (Model 78 Central Controller and Model 79 Control Console) with support for two 7.1 inputs and one 7.1 monitor output. Includes features such as -12 dBV to +6 dBu input levels, extensive downmix capability, and integrated bass management. THX® pm3 approved. (Model 79 Control Console shown.)



5.1 Surround: Analog In/Analog Out

StudioComm 74/75 Surround Monitoring System with Talkback: This system (Model 74 Central Controller and Model 75 Control Console) is designed for advanced 5.1 surround monitoring applications. Features include two 5.1 and two stereo inputs, two 5.1 monitor outputs, and an integrated headphone cue (“talkback”) system. Allows connection of up to four Model 35 Talent Amplifiers. (Model 75 Control Console shown.)



5.1 Surround: Analog In/Analog Out

StudioComm 68A/69A Surround Monitoring System: Designed for 5.1 surround monitoring applications, this system (Model 68A Central Controller and Model 69A Control Console) supports two 5.1 and two stereo inputs, and one 5.1 and one stereo monitor output. Includes features such as -12 dBV to +6 dBu input levels, downmix, and mono. (Model 69A Control Console shown.)



Stereo: Analog In/Analog Out

StudioComm 55/56 Stereo Monitoring System with Talkback: This monitoring system (Model 55 Central Controller and Model 56 Control Console) features four stereo inputs, one control room output, a dub (copy) output, and two communications functions. Allows connection of up to four Model 35 Talent Amplifiers. (Model 56 Control Console shown.)



Talent Amplifier

Model 35 Talent Amplifier: This portable amplifier module drives one or two pairs of headphones. Connects to StudioComm 55/56 and StudioComm 74/75 systems; up to four Model 35s per system.



For information on StudioComm-specific cable assemblies and additional accessories, please refer to the StudioComm price sheet or contact Studio Technologies.

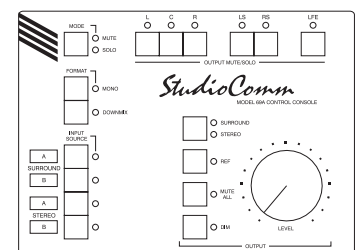
StudioComm Model Numbering Nomenclature

A standard StudioComm system consists of a central controller and a control console. For example, a StudioComm Surround Monitoring System 68A/69A consists of the units shown below:

Model 68A Central Controller



Model 69A Control Console



Studio Technologies, Inc.

At Studio Technologies we design and manufacture dependable, high-performance audio products for demanding professionals. For over 30 years we have never wavered in our commitment to building rock-solid products and offering outstanding customer service. Our products are used worldwide in broadcast, studio, stadium, and corporate environments.

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