

Model 200-Series

Announcer's Consoles

Feature-by-Feature Comparison Chart

	Model 210	Model 220	Model 230	Model 233	<i>Digital!</i> Model 212
48 V Phantom Power	•	•	•	•	•
Analog Line-Level Main Output	•	•	•	•	
Analog Mic-Level (Direct) Main Output		Optional	Optional	Optional	Optional
Analog Line-Level Talkback Output	1	2	1, Optional 2nd	2	
Audio Compressor	•	•	•	•	•
Analog Line-Level Inputs	Optional	2	2	2	Optional
Analog IFB Input	•	•	•		
AES3id (BNC) Digital Output (Main & Talkback Out)					•
AES3id (BNC) Digital Input (Headphone In 1 & 2)					•
Bidirectional Digital Interface (Main & Talkback Out, Headphone In 1 & 2)					•
AES3 (XLR) Digital Output (Main & Talkback Out)					Optional
AES3 (XLR) Digital Input (Headphone In 1 & 2)					Optional
Analog Intercom Interface			•	•	
Programmable Sidetone			•		
Independent Sidetone Level Control				•	
Stadium Announce Mode				•	
Flexible Headphone Routing and Control	•	•	•	•	•
Auxiliary Relay Contacts		•	•	•	•
“Click-Free” Audio Switching	•	•	•	•	•
Programmable Operating Modes	•	•	•	•	•
LED Status Indicators	•	•	•	•	•
Integrated Main Output Tally				•	
Microcomputer Controlled	•	•	•	•	•
Spare Connector Locations	2	3	3	3	2
Powering	IFB or External 24 Vdc	IFB or External 24 Vdc	IFB, Intercom, or External 24 Vdc	Intercom or External 24 Vdc	External 24 Vdc
24 Vdc Power Source Included	•	•	•	•	•
Simple Button Labeling	•	•	•	•	•