

For Immediate Release

**Studio Technologies Introducing the Model 400
and Model 410 SDI-Over-Fiber Transport Systems at NAB 2010**
*Along with New Configurations of the Live-Link™ Remote Camera Interface System
and the Model 36 Talent Interface*

SKOKIE, IL (April 1, 2010) Studio Technologies, Inc. will feature some exciting additions to its product line at NAB 2010 in **Booth C10048**.

Model 400 SDI-Over-Fiber Transport System

Offering reliable high-quality performance, the Model 400 SDI-Over-Fiber Transport System is a cost-effective, rack-mount solution for transporting SDI video signals over single-mode fiber. Designed for production trucks, live-event video distribution, and fixed links within broadcast facilities, the system supports up to 12 SD/HD/3G-SDI and DVB-ASI signals using four fibers.



An SDI-over-fiber transport system that supports 3G/HD/SD-SDI signals in a variety of configurations, the **Model 410** has all the performance of the Model 400 in a compact half-rack enclosure.

- Flexibility -

The Model 400 consists of easy-to-install rack-mount units connected by one or more single-mode fibers, depending on model and configuration. Each of the Model 400's 12 SDI channels is independent, allowing a variety of signals (SD, HD, 3G, SDI, DVB-ASI) to be transported over four single-mode optical fibers. Units can be powered by AC mains or by 10 to 18 volts DC; when both are present, the DC supply acts as a backup.

- Functionality -

A clean, functional front panel includes status display, navigation buttons, power switch, and LED indicators. All back-panel connectors are clearly labeled for simple, fast, intuitive operation. The units include embedded web servers so that users can easily set up and monitor status with any web browser or via SNMP.

Live-Link 3G Remote Camera Interface System

The newest addition to Studio Technologies' Live-Link line of remote camera interfaces, Live-Link 3G provides a fiber optic link for four channels (two in each direction) of 3G SDI digital video. Live-Link is a cost-effective and convenient way to connect multiple production cameras with associated on-air and intercom audio to an ENG/OB van, SNG vehicle, or production trailer. It can handle news, sports, and other day-to-day remote camera interfacing needs with ease. With its portable design and comprehensive transport of video, audio, intercom, and data, Live-Link is also an ideal infrastructure solution for studio complexes, arenas, and campus environments.



With an intuitive connector layout, clear labeling, numerous status indicators, and a sophisticated 2-wire-to-4-wire auto-nulling intercom interface, the learning curve for Live-Link is literally minutes. For added convenience, these portable units can even be battery powered via an Anton/Bauer battery adapter. In addition to 3G capability, the line now includes models with a variety of optical connection options and audio configurations.

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Model 36 Talent Interface

A combination self-contained headset/earpiece amplifier and microphone routing module, the Model 36 Talent Interface unit is powered by a standard IFB circuit, including those provided by Studio Technologies' Models 41 or 42A Interfaces.



Additional Products

Studio Technologies will also be showing its StudioComm Loudspeaker Monitor Control Systems, including models that support digital audio inputs and outputs; Model 200-Series Announcer's Consoles; IFB systems; 2-wire-to-4-wire interfaces; and audio mixers.

About Studio Technologies, Inc.

Studio Technologies designs and manufactures dependable, high-performance video, audio, and fiber optic products for demanding professionals. For over 30 years, the company has never wavered in its commitment to building rock-solid products and offering outstanding customer service. Their products are used worldwide in broadcast, studio, stadium, and corporate environments.

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